

## TOKYO NIGHTS - JOB DESCRIPTION

<b>Job Title:</b>	Deputy Stage Manager
<b>Location:</b>	Greenwich Borough Hall, London
<b>Reports To:</b>	Company Stage Manager
<b>Key Relationships:</b>	Venue Manager, ASM
<b>Salary:</b>	£250 per day
<b>Start Date:</b>	1st June 2026 - 9th July 2026
<b>Contract Type:</b>	Freelance

### COMPANY INFORMATION

Niche Productions Group was founded in 2023 by Corey Bennett to formalise and expand a way of working developed through many years of delivering complex theatre, live events and immersive experiences. The company was established to meet growing demand for embedded production and general management support on ambitious projects that require both creative sensitivity and commercial rigour.

From the outset, Niche Productions Group was structured to support productions operating in non traditional environments, temporary and permanent venues, and projects that sit between theatre, live events and visitor attractions. The Group's approach is built on clarity, structure and collaboration, with a strong focus on translating creative ambition into deliverable, sustainable and commercially viable live experiences.

Since its formation, NPG has become a trusted partner on several high profile projects in the immersive and competitive socialising space. The Group provides production management and general management services to productions like The Traitors Live Experience & Peppa Pig Surprise Party, supporting the most ambitious immersive attractions currently operating in the UK. NPG's role spans early development, venue enabling works, build and technical delivery, opening and ongoing operations, as well as supporting the international development and rollout of the experience in collaboration with the producer and rights holders.

In addition to these flagship projects, NPG maintains long standing relationships with recurring clients including HUMBUG and Backyard Cinema, supporting multiple seasons, venues and formats. These repeat collaborations reflect the Group's ability to embed within teams over time, retain institutional knowledge and provide consistent leadership across evolving productions.

Together, these projects reflect the foundations of Niche Productions Group, trusted partnerships, strong management frameworks and a clear focus on supporting ambitious live experiences throughout their full lifecycle.

## **JOB OVERVIEW**

Tokyo Nights is a live immersive dining and performance experience inspired by the atmosphere of Tokyo nightlife and the traditions of Japanese sumo culture. Guests are assigned into rival teams, surrounded by live sumo action, theatrical performance, music, lighting, food service and audience interaction throughout the evening.

The show combines elements of theatre, live event production and immersive entertainment, requiring a confident and experienced Deputy Stage Manager to help deliver a tightly coordinated performance environment.

## **GENERAL DUTIES**

We are looking for an experienced Deputy Stage Manager to join the Tokyo Nights stage management team.

This is a traditional DSM role within a live performance environment. The successful candidate will be responsible for calling the show, maintaining the prompt book, coordinating backstage activity and ensuring the smooth delivery of performances across rehearsals and the live run.

The DSM will work closely with the Company Stage Manager, technical departments, performers, creatives and venue operations teams to ensure the show runs safely, consistently and to a high standard.

This role requires someone calm under pressure, highly organised and confident managing complex cue sequences within a fast-paced immersive environment.

- Calling all performances from the prompt desk, including lighting, sound, video and show control cues
- Creating, maintaining and updating the show prompt book
- Writing and distributing rehearsal and show reports
- Sending company calls and rehearsal schedules
- Coordinating performers and backstage traffic during rehearsals and performances
- Supporting rehearsals, technical rehearsals and previews
- Liaising with technical departments to ensure cueing and show operation remain accurate and consistent
- Maintaining performance paperwork and production documentation
- Working with the wider production and operations team to maintain safe and efficient running of the show
- Assisting with rehearsal room setup and day-to-day stage management duties
- Helping maintain show quality and consistency throughout the run
- Supporting understudy, replacement or maintenance rehearsals where required
- Ensuring clear communication between creative, technical and operational departments

## PERSON SPECIFICATION

### Essential Experience

- Previous professional experience as a DSM on theatre or live entertainment productions
- Strong cue calling experience within technical rehearsal and live performance environments
- Excellent organisational and communication skills
- Experience creating and maintaining prompt books and show paperwork
- Ability to remain calm and efficient under pressure
- Strong understanding of backstage operations and theatre etiquette
- Comfortable working within immersive and fast-paced live environments
- Confident working with lighting, sound, AV and show control departments
- Proficient with standard theatre paperwork and reporting processes
- Flexible approach to working evenings, weekends and performance schedule

### Desirable Experience

- Experience working on immersive or site-specific productions
- Experience working within hospitality-led or audience interactive environments
- Knowledge of QLab, show control systems or cue integration workflows
- Experience on large-scale commercial entertainment productions

## NOTES TO APPLICANTS

All applicants must be eligible to work in the UK. You may be required to sign a Non Disclosure Agreement before your interview.

The interview process may involve more than one stage. Candidates who are shortlisted will be contacted with details of next steps. Owing to the high number of applications, we may not be able to respond to all applicants individually. If you have not heard from us within seven days of the application deadline, please assume your application has been unsuccessful.

## RECRUITMENT TIMELINE & HOW TO APPLY

To apply, please submit a cover letter and CV to [recruitment@nicheproductions.co.uk](mailto:recruitment@nicheproductions.co.uk) with the job title in the subject line.

Deadline for applications: **Friday 22nd May 2026 at 10:00**