

# TECHNICAL OPERATOR - HUMBUG

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**Location:** The Vaults (Launcelot Street, under Waterloo Station), London

**Dates:** Friday 14 November 2025 – Sunday 5 January 2026

**Fee:** £800 per week (buyout, up to 10 shows per week / 40-hour week). Additional shows paid at £60 per show.

**Dep Operators:** We will also appoint deputy operators to cover when the main operator wishes to limit to 10 shows or for rest days (suggestions welcome)

## About HUMBUG

The Technical Operator will be responsible for the smooth running of both Lighting and Sound during all performances of HUMBUG. This hands-on role requires confidence in operating a fully cued show environment integrating live music, click tracks, and timecoded lighting.

## The Role

We're looking for a super organised and proactive Production Coordinator to join our team on a freelance basis. You'll be working across a busy mix of live projects, supporting our Producers and Production Managers to keep everything running smoothly.

## Key Responsibilities

- Operate Lighting and Sound and FX during all performances, ensuring all cues are executed accurately.
- Work with timecoded lighting sequences synchronised to click tracks.
- Mix live band audio and wireless head mics for cast and performers.
- Monitor and manage in-ear systems for both band and cast.
- Troubleshoot or swap out fixtures, microphones, and equipment if issues arise.
- Attend technical rehearsals, sitzprobe, and other rehearsals as required by the Producer or Production Manager.
- Cue the show independently, maintaining consistency between performances.
- Collaborate closely with the Production Manager and creative team to implement cues and show adjustments.
- Assist during load-in, setup, and strike as required.
- Undertake any other reasonable duties expected of a Technical Operator on an immersive production.

## Experience & Skills

- At least 1 year of professional experience working in live theatre or immersive environments.
- Experience mixing live bands and managing wireless microphone systems.
- Proficiency operating lighting and sound systems with timecoded show playback.
- Understanding of in-ear monitoring and click track integration.

- Strong troubleshooting and multitasking ability under pressure.
- Excellent communication and collaboration skills.
- A proactive, self-sufficient approach to cueing and technical maintenance.

To apply, send your CV and cover letter outlining your availability to [recruitment@nicheproductions.co.uk](mailto:recruitment@nicheproductions.co.uk) with HUMBUG OPERATOR in the subject line. We're excited to meet you!

Applications close on 22<sup>nd</sup> October at 10:00.

Interviews will take place on a rolling basis, and we reserve the right to close applications early.