

# TECHNICAL OPERATOR – BACKYARD CINEMA

W: [www.nicheproductions.co.uk](http://www.nicheproductions.co.uk)

E: [hello@nicheproductions.co.uk](mailto:hello@nicheproductions.co.uk)

**Location:** 4749 Studios, 49 Tanner St, London, SE1 3PL

**Dates:** Thursday 20<sup>th</sup> November 2025 – Wednesday 3<sup>rd</sup> January 2026

Note, the role starts from the 24<sup>th</sup> November

**Fee:** £120 per shift (10:00 – 16:30 or 16:30– 23:00).

*This role is to be worked either as one whole day, or two parts. We will accept applicants wishing to do either – please make this preference known on your application.*

## About Backyard Cinema

The Technical Operator will be responsible for the smooth running of both Lighting and Sound during all performances at Backyard Cinema. This hands-on role requires confidence in operating a fully cued show environment integrating live music, click tracks, and timecoded lighting.

## The Role

We're looking for a super organised and proactive Technical Operator to join our team on a freelance basis. You'll be working at Backyard Cinema, an exciting immersive cinema experience.

## Key Responsibilities

- Operate Lighting and Sound during all performances, ensuring all cues are executed accurately.
- Work with timecoded lighting sequences synchronised to click tracks.
- Mix live band audio and wireless head mics for cast and performers.
- Monitor and manage in-ear systems for both band and cast.
- Troubleshoot or swap out fixtures, microphones, and equipment if issues arise.
- Attend technical rehearsals, sitzprobe, and other rehearsals as required by the Producer or Production Manager.
- Cue the show independently, maintaining consistency between performances.
- Collaborate closely with the Production Manager and creative team to implement cues and show adjustments.
- Assist during load-in, setup, and strike as required.
- Undertake any other reasonable duties expected of a Technical Operator on an immersive production.

## Experience & Skills

- At least 1 year of professional experience working in live theatre or immersive environments.
- Experience mixing live bands and managing wireless microphone systems.
- Proficiency operating lighting and sound systems with timecoded show playback.
- Understanding of in-ear monitoring and click track integration.
- Strong troubleshooting and multitasking ability under pressure.
- Excellent communication and collaboration skills.
- A proactive, self-sufficient approach to cueing and technical maintenance.

To apply, send your CV and cover letter outlining your availability to [recruitment@nicheproductions.co.uk](mailto:recruitment@nicheproductions.co.uk) We're excited to meet you!

Applications close on Monday 30<sup>th</sup> October at 10:00.

Interviews will take place on a rolling basis, and we reserve the right to close applications early.